

GLOBAL VOICES
**Innovations in English Literature,
Linguistics and Translation Studies**

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**Innovations in English Literature,
Linguistics and Translation Studies**

Edited by:

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English, Dyal Singh College, Karnal

 **Pacific Books International**

**Global Voices: Innovations in English Literature,
Linguistics and Translation Studies**

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Foreword

It gives me immense pleasure to write the Foreword of the book “*Global Voices: Innovations in English Literature, Linguistics and Translation Studies*” edited by Dinesh Kumar.

Dinesh Kumar has been working as Associate Professor of English at Dyal Singh College, Karnal, India for the last 18 years. He is the sole author of four books: *George Orwell’s Social Vision: A Critical Study* (2019); *Voices in Literature* (2020), *Feministic Ethos in Pre-Independence and Post-Independence Indian Literature* (2021, Lambert Publication, Germany), *Reflection of Dr. Bhim Rao Ambedkar’s Ideology in English Literature: A Critical Evaluation* (2023).

Besides, he has also edited seven books: *English Language as Mediator of Human-Machine Communication; Drops of Intensity; Studies in Modern English, Mapping Feminism: Unearthing Women’s Existence in the World Nexus; and Literature in English: Critical Appreciations, and Colonial to Postcolonial: A Trajectory of Literatures from Indian Subcontinent, World Literature through the Lens of Postcolonialism Perspectives: A Critical Study. and English Evoked: 21st Insights into English Literature, Linguistics and Translation Studies.*

Dinesh Kumar has more than 50 research articles to his credit in various National and International Journals both in India and abroad. His thrust areas of research comprise such areas as feminism, Dalit literature, comparative literature, Commonwealth literature and post-modernism.

He has attended 47 National and 30 International

conferences in India as well as in abroad and attended more than 25 Faculty Development Programs in India and outside. Besides, he has also contributed 30 (thirty) book chapters on different topics. Among them feminism, eco-feminism, translation studies, Dalit literature, linguistics and postcolonialism in different collective monographs, published with ISBN number.

As an Associate Professor Dinesh Kumar has also delivered more than 27 extension lectures on literature of different genres: poetry, plays, fiction. He is also an active participant at national and international webinars, namely on communication skills in various colleges. He has also chaired 25 Technical Sessions in various conferences. Since 2015 Dinesh Kumar is also rendering his services as an active member of the editorial boards (editor and reviewer) of different National and International journals.

In the 21st century, one can witness enormous growth in the fields of English language, literature, linguistics and translation studies. In fact, there is a tremendous rise of the budding authors of the current century. The subjects of humanities are meeting serious challenges posing a great threat in the contemporary society, such as globalization, digitalization, climate change, terrorism, military actions, financial crisis, poverty, violation of civil rights, violence, crime, etc.

At the same time, we are also facing diverse transformations from the reading process to representation on a larger scale. Today readers have to learn how to project the readership, otherwise there will be no reading at all. Without developing necessary reading skills readers will be left meaningless and it is quite possible that the next generations of readers would have no desire to read.

One of the recurring features of the 21st century literature is that the writers in their literary works are

turning present into history. The most ironical fact is that in the contemporary literature the main focus is on different ways how to 'make it new.' It is a kind of departure or deflection from the traditional outlook into a pure, laboratory world or aesthetic and literary experiment.

This is nothing but the direct result of influences that can be witnessed in our environment, calamity, globalized world that are responsible for accelerating technology ups and downs, economic depression coupled with the existential despair. As one can perceive in James Joyce's refashioning of English conveyed the heartbreak of love and loss; Gertrude Stern's pushed language to the condition of point to explore turmoil in gender and national identity.

Hemingway, in his literary works, made fiction writing an ethical act through his particular writing techniques as he poured down prose to monosyllables. In his most celebrated and renowned poem, *The Waste Land*, T.S. Eliot has presented the world as 'a heap of broken images' and, thus, literature not only expressed it poetically and graphically, but also enacted it. He dealt with the ugly, hermetic, elitist but in a brilliant manner.

With the passage of time, in the same century, the disasters piled up: we find the holocaust of Vietnam war, and there was such a rapid shift in communication and technology that it was beyond one's hope to adjust with it. At the same time, all of a sudden, new voices were heard but remain totally untold. By 1970's, a sudden upsurge in the gender writing and ethnical minority issues became the key-concern of the writers. The aesthetic writings have been replaced by the social concerns issues which were enriched by the imagination devices, as can be seen in Toni Morrison's works where we find literature not as the triumph of art but betrayal of human condition.

This is what the readers can witness in the literature of 21st century where history is the important and significant concern of literary personalities. There is no doubt that some contemporary aspects, such as global warming, international conflicts (the description of the Second Persian Gulf War and its results, the Israel-Gaza conflict, the Russian-Ukrainian war) caught attention of the 21st century writers. However, some writers want to go back to the past.

Arnold Bennet's work, *The History Boys* (2004) is an authentic delineation of English society during 1980s. David Michell's novel, *Cloud Atlas* (2000), is replete with the details that envisage future that was destroyed by the evils of technology, climate and nuclear destruction when the human civilization returned to the early stages of its development. This literary work is an honest portrayal of the scenes set in 19th and 20th century. At the same time, it also delineates the imitation of earlier literary styles and techniques. In Michel Faber's novel, *The Crimson Petal and the White*, the readers come across the pastiche re-visionary of the Victorian novel.

Virginia Woolf's fictional representation of war shadowed day in London in *Mrs. Dalloway* is the central concern of Mcwean's *Saturday* which portrays the impending war in Iraq on February 15, 2003. In his *Politics Electric Light* (2001) Heaney attempts to revisit the rural world of his youth and also re-examine and rework a classic text which is parallel to his works. *The Burial of Thebes* influenced by Sophocles' *Antigone* representing the contemporary resonance in French literature. These literary works demonstrate the idea that in spite of entering into a new millennium, these authors are much more inspired by imaginative past than by the present and future.

As far as the realm of English literature of the 21st century is in focus of our attention, it encompasses

literary works produced and published during this century. The recurrent motifs in English literature during the 21st century include gender sensitivity, technological alluding, culture depiction covering contemporary realism or extreme fiction coupled with the question of absolute norms dealt by the contemporary authors.

Nowadays, one can also trace some new trends and perspectives which are gaining in the field of linguistics. Generally, linguistics, as a branch of English study, is defined as the science of language or theoretical study of any language. Seen conventionally, linguistics is a branch of cultural anthropology which is getting more and more independent with the passage of time.

It is a worldwide fact that science and technology advancements in 20th century paved the way for the development of linguistics. Nowadays, we can see a rapid development of its new branches, such as phonology, sociolinguistic, psycholinguistic, cognitive linguistics, neurolinguistics, pragmatics and the theory of intercultural communication, discourse studies, translation studies.

Today scholars come across different theories given by linguists who explored language as per their taste, temperament angle of perception. The key definitions given by Edward Saphire and Ferdinand de Saussure prove that the language is going through radical and drastic changes in the 21st century.

Besides, we also may find different emerging schools of linguistics which gained popularity with the passage of time. On the basis of their angle of perception, these linguists and philosophers have put forward numerous innovative ideas on language and its different aspects.

In this sense, the first and the foremost can be listed as traditional grammar which comprises a framework for the description of the structure of language. Being

commonly used in language education, the traditional grammar can be contrasted with theories of grammar in theoretical linguistics. It classifies words into parts of speech by describing the pattern for word building coupled with the rules of syntax by virtue of which the words are combined into sentences.

Historical linguistics which is also known as diachronic linguistics, explores account of observed changes in a particular language. It also focuses on reconstruction the pre-history of languages, determination their relatedness, grouping them into language families (comparative linguistics) as well as description the history of speech communities.

Saussure's semiotic theory is all about language as a synchronic and statistic sign system that has completely changed the historical trends of contemporary linguistics. It has also open new avenues for modern linguistics making it as a great achievement in the 21st century semiotic researchers.

'Copenhagen School' is a term given to school of theory that emerged in Denmark. It has been called 'Copenhagen School' as it profoundly influenced four diverse scientific disciplines.

Structuralism, as we find in sociology, anthropology and linguistics, is an approach in which the elements of human culture must be understood in terms of their relationship to a larger, over reaching system of structure. Its main function is to work out bare structures that uncover all the activities of human beings that are indulged in thinking, doing, perceiving and feeling. Simon Blackburn explores structuralism as phenomena of human life that are not in intelligible except through their interrelations.

Within functional linguistics we distinguish Halliday's works that represent the school of functional grammar

and the interpretation of language and meaning. Chomsky was influenced by structuralism and his first work, *The Syntactic Structure* is not free from the framework of the structuralism. He believed that both traditional and structural grammar meet the descriptions of language without answering to a fundamental question.

Hence, in the 21st century, linguistic research has made a great progress. Besides, language studies promoted the investigation and development of other spheres, particularly under the influences of literary criticism. The authors believe that to widen the scope of linguistics, it should be connected with many social sciences. It has also resulted in many multidisciplinary researches that are gaining new vitality and scientific perspective.

As far as the recent development of translation studies are concerned, we must admit that they have undergone profound changes expanding their boundaries of traditional cultural paradigms to meet the recent demands of technological, linguistic and social paradigms. In a globalized world, this paradigm shift has been encouraged by significant advancements in machine translation, natural language processing coupled with machine learning that brought a seismic revolution in the arena of translation studies. Moreover, the blending of translation and technology has not been redefined the framework of translation methodologies, but it has an enlarged transformative influence on the skills demanded from the academicians and scholars.

In the 21st century translation studies has flourished as a significant and vital trend springing from anthropology, philosophy, literature, linguistics, semiotics and many other branches. It is a well known fact that both written and spoken aspects of translation have played a dominant role in the inter-human

communication throughout its history. That is why translation has become a milestone in building cross-cultural bridges in human communication. It will be possible when there is a constant flow of sharing knowledge within the realm of different kinds of translation which seeks special attention in our multilingual globalized community.

Creativity is another important aspect of translation which presupposes a thorough reconstruction of a target text. The translator plays the role of a cross-cultural mediator as he has a deep knowledge of the language and culture of both the languages.

At the present moment, current global issues strive us elicit practical aspects of translation which have opened newer dimensions in the 21st century. Today, the world is coming across an unprecedented transformation in the way people communicate, exchange their ideas and have interactions with each other. It has left an inedible impact on translation where we see a paradigm shifts from traditional cultural trends to the growing technological trends that make the world more interconnected.

Furthermore, translation has evolved to keep pace with these changes. Some of the traditional aspects of translation-identity, ideology, discourse, communication, language policies and cultural changes have experienced crucial changes in technological aspects which have proved to be very instrumental to enhance the efficiency and accuracy of translation. In this way, the requirement and the urgent need to study translation in the globalised world in the wake of technological growth cannot be exaggerated.

Moreover, the tremendous growth of digital media and global communication networks has opened new vistas in the translation practices. The significance of translation in the time of globalization has also facilitated

cross-cultural communication on unparalleled scale by social media platforms, digital communication tools and instant messaging services.

Critical approaches encompassed in the chapters in this book represent a rich tapestry of perspectives, encompassing English literature, linguistics and translation studies. These varied lenses provide contributors with unique tools to interrogate literary texts, revealing hidden truths and challenging established norms within grand-narratives and canonical discourses. By embracing multiple perspectives, contributors engage in dynamic and interdisciplinary dialogue, enriching our understanding and knowledge of literature, grammar and translation practice.

Besides, the book seems to serve the scholars who are keen to understand and interpret literature from different perspectives in the sphere of English language and translation. All the articles contributed by different academicians, teachers and scholars will be highly beneficial and stimulate the readers' intellectual abilities. The writings assimilated in this anthology will also benefit the readers in the sense of instruction and information. From that angle, the readers will find the practical utility of the researchers presented in this collection.

It is important to note that the chapters in this collection epitomize a synthesis of intellectual rigor and scholarly inquiry, showcasing the dedicated endeavors of contributors from diverse academic domains. Each chapter presents distinctive viewpoints and insightful analyses that enrich our comprehension of the intricate dynamics within literary and cultural studies. Serving as gateways to varied realms of literary exploration, these chapters beckon readers to embark on a voyage of critical inquiry and intellectual discovery alongside the authors.

In prefacing this collection of original articles on English literature, linguistics and translated studies, I

do believe, the presented book will be a catalyst for further exploration and discussion within academic circles and beyond. May the ideas encapsulated within these pages kindle curiosity, stimulate deep reflection, and enrich the perpetual pursuit of knowledge and understanding.

In the present book, Dinesh Kumar has vividly and critically examined the individual style of different authors. I wish him all success in his mission and hope that he will continue his literary interest for his own intellectual development as well as for those who are interested in literature, language and translation. I do hope the readers will give their suggestions to Dinesh Kumar for further improvement of the collection, which will be beneficial for the revised editions of the book.

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Acknowledgements

Global Voices: Innovations in English Literature, Linguistics and Translation Studies primarily speaks of my own experiences as a teacher of English literature, language and linguistics. As an academic endeavour, the present anthology stands as a beacon guiding readers through the labyrinthine corridors of English literature, linguistics and translation studies in the 21st century. This book is not merely a collection of articles, but also serves as a testament to the enduring power of literature and language to inspire, challenge and illuminate.

Expressing gratitude is a fortunate opportunity, yet it poses a considerable challenge. There is a risk of overlooking individuals who have been a source of inspiration and have significantly contributed to the completion of one's work.

I take this opportunity of acknowledging the valuable help and guidance that I received from various persons and sources in the pursuit of this book.

First of all, I would like to express my sincere appreciation to Dr. Ramji Lal, former principal, Dyal Singh College, Karnal who whose constant support has been very instrumental in the production of this work. He has always been guiding light to me. His valuable and fruitful suggestions are of immense significance in the planning and development of this book. His willingness to devote his precious times so generally deserves special mention.

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