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**PSYCHOLOGICAL ASPECTS OF**

**FUTURE SPECIALISTS’ AESTHETIC EDUCATION**

Nowadays aesthetic education of the future professional’s personality is a topical problem being tried to solve both by teachers and psychologists. Psychological aspects of the formation of aesthetic tastes, beliefs, experiences are presented in the works by B. Ananiev, L. Bozhovich, L. Vygotsky, A. Kovalev, I. Kon, A. Leontiev, S. Rubinstein, B. Teplov. D. Uznadze, P. Yakobson. Ukrainian psychologists H. Ball, I. Beh, T. Kyrylenko, V. Moskalets, N  Fedorchenko et al. also paid a lot of attention to the psychological analysis of the individual’s aesthetic education.

Aesthetics, aesthetic education and psychology have much in common – they study the personality, aesthetic feelings, perception, tastes, aesthetic pleasure, aesthetic activity which underlie the formation of aesthetic ideal, aesthetic culture, aesthetic knowledge, aesthetic judgment and aesthetic perception. The concept of «aesthetics» can be considered, to some extent, a psychological concept, since the Greek word «*αισθητικός*» means “sensory cognition”, and aesthetics, as a science of the beautiful, studies the nature of the aesthetic consciousness of the individual.

Both aesthetics and psychology study the problem of creativity and the peculiarities of a creative personality. In aesthetic education, an important role is played by sensation, perception, thinking, emotions, feelings, will, intuition, imagination and fantasy, which are the basic concepts in psychology. Such concepts as «catharsis» (the soul purification and the upbringing of a person during the aesthetic perception of works of art), «kalokagatiya» (the upbringing of perfection, harmonious unity of physical beauty and moral and spiritual qualities), «empathy» (the ability to sympathy, compassion, which allows you to understand another person, his/her feelings, mental states and relationships), «identification» (comparing or assimilating a personality with other people or a group of people based on an emotional connection with them), «sensitivity» (emotional sensibility to mental states of others people, their behavior, values and aspirations) allow us to understand, in terms of psychology, the peculiarities of perception of works of art, artistic creativity, creative personalities, such phenomena as the ability, talent and genius, as well as the mechanisms of aesthetic education.

At the same time, purely «aesthetic» concepts like «beauty», «harmony», «ideal», and the problems associated with them, now become the subject of study by psychologists.

Aesthetic tastes, perception, feelings, judgments, ideals, culture are not congenital, they are developed since the early age and depend on the social environment, education and activity. The aesthetic sphere of the personality is wide enough, it covers not only the senses, but also the intellect, and the activity of a person, i.e., it is holistic sphere – an aesthetic life in all its diversity. Aesthetic experience is acquired through complex mental work on aesthetic experiences that contribute to aesthetic thinking and aesthetic creativity.

Now it is extremely relevant to fill the surrounding space of a person being formed by an aesthetic component, since the aggressive environment, first of all – mass media, influences very strongly, destroying the true values of real life. Aesthetic education and artistic creativity (musical, choreographic, visual, literary, theatrical ones etc.) can counteract these influences and enrich the cultural space of a person. This does not mean that everyone should become singers, composers, dancers, actors, artists, writers or poets. Aesthetic development of the personality provides much more – the ability to choose what to spend your attention and time on, what goals to achieve in life.

Aesthetic education plays an important role in the professional development of future professionals. Aesthetic tastes, judgments and ideals that a specialist possesses can become a solid foundation of his/her effective professional activity, allow him/her to become successful, to perform professional duties creatively, to establish harmonious relationships with colleagues at work and in personal life.

Thus, aesthetic education is a measure of all the things, the foundation of life and the professional activity of a person.